

# So What

Partition de contrebasse de Paul Chambers sur l'album 'Kind of Blue'

Transcription par Hugo Villeneuve

Miles Davis

♩ = 56

Dm<sup>7</sup> Dm<sup>7</sup>

8

♩ = 135

16

24

Ebm<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>7</sup>

32

41

45

49

53  $Dm^7$   $Dm^7$

57  $Ebm^7$   $Ebm^7$

61  $Ebm^7$   $Ebm^7$

65  $Dm^7$   $Dm^7$   $Dm^7$

69  $Dm^7$   $Dm^7$

Detailed description of the musical notation: The image shows five staves of bass clef musical notation. Each staff contains a sequence of notes with fingerings (1-7) and accidentals (sharps, flats, double flats) indicated above the notes. Chord symbols are placed above the staves:  $Dm^7$  and  $Ebm^7$ . The notes are: Staff 1: 1, 2, 3, 5., 7#, 1, 2, 3, 1, 7, 6, 6b, 5, 4, 3, 2. Staff 2: 1, 7, 6, 2, 4, 7, 1, 6, 5, 5b, 4, 3, 2, 6, 4, 6. Staff 3: 7, 2, 3, 4b, 4, 5, 1, 1b, 2, 2, 1, 8b, 6, 5, 5b, 4, 3. Staff 4: 1, 7, 6, 6b, 5, 4, 3, 5, 1, 2, 3, 5., 1, 2, 3, 2. Staff 5: 1, 7, 6, 6b, 5, 4, 3, 2, 1, 7, 6, 6b, 5, 4, 3, 5.